



Interior Design

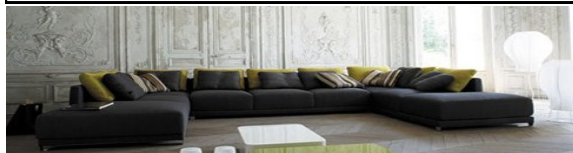
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Room 571
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Course Description: Students will explore the field of Interior Design through architectural styles, furnishings, interior and exterior building applications, landscape, and living environments. Through classroom and lab experiences, students will design residential and commercial communities. Students will develop skills using applications of elements and principals of design to create aesthetically pleasing living spaces. Students will complete scale drawings and floor plans. Emphasis will be placed on the use of textiles, color, line and design materials and criteria for selecting and coordinating furnishings.

Classroom Philosophy: Interior Design students are required to participate in classroom activities as an individual and as a group. Students are expected to be on time and in class every day with all materials needed to complete assignments. All assignments and projects are to be completed by the due date assigned. In Food Fundamentals, students are expected to be self-managed and self-monitoring learners and will be held responsible for their actions. Differentiated Instruction will be used to ensure that all learning styles are accommodated. Students will be able to apply knowledge and strategies gained in the classroom to real world situations. All school policies will be followed.

Related career fields include: Interior Designer, Set Production Designer, Landscape Designer, and Floral Designer.



Major Course Goals:

1. Build technical background knowledge through the use of vocabulary.
2. Explain the impact of culture and society on housing as a universal need.
3. Analyze how the elements of design are used in housing.
4. Analyze how the principles of design are used in housing.
5. Examine the architectural designs of homes and communities in the past, present and future.
6. Determine various furniture styles.
7. Integrate the use of various forms of backgrounds, lighting, accessories and furniture in Interior Design.
8. Compose various methods of interior design presentation.
9. Evaluate and create floor plans.
10. Formulate and construct a two-dimensional interior design plan.
11. Assess basic types of interior and exterior construction.
12. Evaluate how landscaping can enhance a home.
13. Identify elements in preparing for a successful career in Interior Design.

Required Materials:

- Textbook: Homes Today & Tomorrow
- 3-ring binder and dividers
- Protector sheets
- Paper and writing utensil
- Planner

Extra Help:

All students will have the opportunity to receive extra help from the instructor on set days before and after school or by request of the student.

Extra Help Days:

- Mondays: 3:15pm—4:15 pm
- By appointment

Redo Policy:

"Redo" work indicates that the work was completed on time, but not at a level that is satisfactory to the expectations given. High quality work is expected and students will be given the opportunity to redo work until it meets stated standards.

**Late Work:**

Late work will be accepted; however, a deduction of 5 points will be taken the first 1-5 school days late. A deduction of 10 points will be taken at 6-10 school days late. Work completed more than 10 days after the due date will not be accepted.

Grading Policies:**Grading Components:**

1. Class Work
2. Exams
3. Projects

Semester Work = 80%

Semester Exam = 20%

Grading Scale:

A = 100% - 90%

B = 89% - 80%

C = 79% - 70%

D = 69% - 60%

F = 59% and below

**Overall Grading Rubric:**

GRADE	PERFORMANCE DESCRIPTORS
A	<p>Work is complete and turned in on time; absentee work is made up in a timely manner according to the planner.</p> <p>Work shows beyond a proficient understanding of the material.</p> <p>Student follows directions.</p> <p>Student voluntarily participates in class often.</p>
B	<p>Work may be complete and turned in on time; absentee work may be made up in a timely manner according to the planner.</p> <p>Work shows a proficient understanding of the material.</p> <p>Student follows all directions.</p> <p>Student voluntarily participates in class sometimes.</p>
C	<p>Work may be complete and turned in on time; absentee work may be made up in a timely manner according to the planner.</p> <p>Work shows some understanding of the material.</p> <p>Student may follow directions.</p> <p>Student participates in class when called on by the teacher.</p>
D	<p>Work may be complete and turned in on time; absentee work may be made up in a timely manner according to the planner.</p> <p>Work shows little understanding of the material.</p> <p>Student may follow directions.</p> <p>Student seldom participates in class even when called on by the teacher.</p>
F	<p>Work is not complete and turned in on time; absentee work is not made up in a timely manner according to the planner.</p> <p>Work does not demonstrate an understanding of the material.</p> <p>Student does not follow directions.</p> <p>Student never participates in class.</p>

"Always design a thing by considering it in its next larger context - a chair in a room, a room in a house, a house in an environment, an environment in a city plan."

- Eiel Saarinen